



# Movement methodology going beyond the traditional music teaching

Erasmus Project GA n. 2020-1-IT02-KA227-SCH-095584

**28th MARCH in Madrid**



# Multiplier event Agenda

- **28th March. Event aimed at music schools and social organisations from Madrid and Vallecas**

## Morning session:

9:00- 9:30h Welcome breakfast and presentation of the agenda

9:30- 10h: Introduction to “Movement: music teaching for life skills” and resiliency” Short Presentation of IO2, Curriculum.

10h- 12h Practical Workshops (Chorus, Bells, Percussion- cajón flamenco and body lenguaje)

12:00- 12:30h Coffee Break

12:30 13:45 Practical Workshops (Chorus, Bells, Percussion- cajón flamenco and body lenguaje)

13:45- 14:00 Questions and conclusions

14:00- 16:00 Lunch time



## Afternoon session:

16:00 17:00 Movement: music teaching for life skills conference. (Isabel Bueno y Paula Cueto)

### Content:

- Framework Study (I.O.1) with a focus on the Spanish situation
- Present the curriculum (I.O.2)i
- MOVEMENT Impact KIT (I.O.3)
- Trailer of the MOOC (I.O.4) and promote the opportunity to enroll
- Present relevant features of the Transferability Plan

17:00- 18:30 Panel discussion by topics. 4 Panels to chose

### Content:

1. Is Art an educational alternative? With Antonio Venegas (Red Planea de arte y educación) e Isabel Bueno
2. What is the impact of artistic education as a transforming agent? With Jesús Argueza Rizzo ( Vallecas Va) y Lidia Muñoz
3. What are the advantages of offering a space for musical leisure from the school? With Ana Belén Rodríguez, Coordinadora de ocio y tiempo libre de Vallecas
4. Why is it important to weave a school- neighborhood network throw artistic initiatives? With Ana Rosa García Vela (MPDL)

18:30- 19:00 Questions and conclusions