

# **EUSTORY Youth Academies 2011**



Workshops  
for  
award  
winners  
from  
national  
EUSTORY  
history  
competitions

## Imprint

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EUSTORY competition organisers at the General Assembly in Hamburg, Germany

## Dear Award Winners,

Congratulations on the prize you have won in your country's national history competition! Intense work in connection with your competition entry lies behind you and now it is time for your efforts to be rewarded: You have qualified to apply for participation in one of the international EUSTORY youth academies that we offer in 2011.

The national history competition you participated in is a member of EUSTORY – the History Network for Young Europeans – which consists of 22 non-governmental organisations from countries all over Europe. Each of these organisations carries out a national historical research competition like the one in which you took part, and identifies winners who then have the chance to become an active part of our EUSTORY network for young Europeans.

Participants in our academies investigate various topics of historical and current relevance together with winners of other history competitions. In 2011, EUSTORY academies will take place in Belgium and Germany. In Belgium we will examine the capital, Brussels, as a city of minorities and take a closer look at the city's ethnic communities and their particular historical and current experiences. The academy in Germany will be related to historical experiences of World War II and after: 70 years after the beginning of the German-Soviet war in 1941, we will explore the history and fate of Soviet prisoners of war as neglected victims and will relate their experiences to general issues concerning human rights in times of war. The city of Berlin will be the place of our common research. Both academies are supported, organized and hosted by two EUSTORY member organisations: the King Baudouin Foundation (Belgium) and the Körber Foundation (Germany).

By meeting other young European researchers you will become familiar with various perspectives on historical events. Exchanging your interpretations of history with students from all over Europe, you will gain a broader overview about how nationalisms emerge and how stereotypes and historical myths are created. You will also grasp how collective traumata come into existence and endure. We want to bring

together young Europeans like you and trigger discussions that will help strengthen your respect for diversity, your openness to new ideas as well as your understanding of “the other side”.

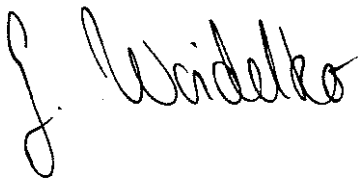
This year we are offering about 45 places in our academies to award winners from 16 countries: Belgium, Bulgaria, Estonia, Finland, Germany, Italy, Latvia, Norway, Poland, Russia, Slovenia, Spain, Sweden, Switzerland, Ukraine and Wales. After the intense experience of the European academies, many participants are motivated to continue their involvement with EUSTORY. A vivid community of EUSTORY “alumni” already exists on Facebook and new people join each year. Apart from communication through social media, we also offer a wide range of projects and initiatives for our alumni. On the 25<sup>th</sup> anniversary of the Chernobyl disaster in April 2011, EUSTORY alumni created a virtual exhibition on the legacy of Chernobyl ([www.chernobyl-25.eu](http://www.chernobyl-25.eu)). In the summer, a group of alumni will take part in a study trip to Madrid to work on the topic of “Exile” in a European context. And then, last but not least, this coming autumn young European professionals with a EUSTORY background will be able to get involved in *FutureLab Europe*, the *Council of Young European Citizens*. This new initiative has been launched by the *European Alliance for Democratic Citizenship*, a consortium of eight European foundations that has been established this year. As you can see, your application for a EUSTORY youth academy is only the first step into a broader community of European peers and activities.

We have already included a small group of peers in the application process for our youth academies: All applicants may contact four alumni who have already been through the same process in recent years and have the experience of an EUSTORY academy behind them. Together with Tina Gotthardt from the EUSTORY team, they will answer all your questions concerning the application process and eventual participation in an academy. Read on for more details.

We hope that we have piqued your curiosity. Now, all you need to do is read the following pages carefully. Then take the first step and hand in your application.

Good luck to all of you! Maybe we’ll meet soon in Belgium or Germany!

Best regards on behalf of the EUSTORY network.



Gabriele Woidelko  
EUSTORY Managing Director

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## Your contact persons

Whenever you have any questions concerning your applications or the academies, please feel free to contact your regional alumni advisor. All the advisors have participated in EUSTORY academies before and know what they're like.

### ALUMNI CONTACT PERSONS:

#### Region North (Denmark, Finland, Norway, Sweden, Wales):

**Name:** Meriam Braanaas (\*1990)

**Hometown:** Oslo, Norway

**Studies:** Journalism at Oslo University College, but I don't know if I want to become a journalist at all. What I do know is that I want to write; about art, about people and my generation.

**Interests:** I have a strong interest in culture, and together with my mother who's a painter, I keep the blog [www.edvardablog.blogspot.com](http://www.edvardablog.blogspot.com); I like travelling and reading.

**Favourite book:** *49 infatuations* by a young, Danish poet called Christel Wiinblad.

**EUSTORY experience:** Youth academy in Ronda in 2009.

**Contact:** [meriam.braanaas@gmail.com](mailto:meriam.braanaas@gmail.com)

#### Region East (Belarus, Estonia, Latvia, Russia, Ukraine):

**Name:** Dita Bētere (\*1991)

**Hometown:** Balvi, Latvia

**Studies:** At the moment I am studying at the University of Latvia, Faculty of Humanities and enjoying being a full-time student.

**Interests:** I prefer active leisure time – I love dancing Latvian Folk Dances, cycling and swimming. But I also love reading.

**Favourite writers:** Peter Høeg and Alberts Bels.

**EUSTORY experience:** Youth academy in Gdańsk in 2009.

**Contact:** [dittuks@inbox.lv](mailto:dittuks@inbox.lv)

#### Region Central (Belgium, Czech Republic, Germany, Poland, Slovakia, Switzerland):

**Name:** Ondřej Kolínský (\*1990)

**Hometown:** Prague, Czech Republic

**Studies:** Economics at Charles University. I hope to become a scientist or an author. I am interested in current affairs, politics, modern history.

**Interests:** Reading and sports like cycling, swimming and snooker.

**Favourite book:** *Brave New World* by Aldous Huxley.

**EUSTORY experience:** Youth academy in Gdańsk in 2009.

**Contact:** [ondrej.kolinsky@gmail.com](mailto:ondrej.kolinsky@gmail.com)



### EUSTORY CONTACT

Tina Gotthardt is the official EUSTORY advisor. She coordinates the whole application process and will be also present at all EUSTORY academies.

**Name:** Tina Gotthardt (\*1979)

**Hometown:** Hamburg, Germany

**Studies:** I finished my studies in history, politics and geography in Hamburg and Barcelona earning a master's degree. Afterward I started to work for EUSTORY, where I'm responsible for all youth and alumni activities.

**Interests:** I like travelling, photography, reading, cooking and horseback riding in the outdoors.

**Favourite book:** My all time favourite is *Anna Karenina* but I also like *The 13 ½ lives of the Captain Bluebear*.

**Contact:** [gotthardt@eustory.eu](mailto:gotthardt@eustory.eu)

#### Region South (Bulgaria, Italy, Romania, Serbia, Slovenia, Spain):

**Name:** Milena Tatalovic (\*1987)

**Hometown:** Belgrade, Serbia

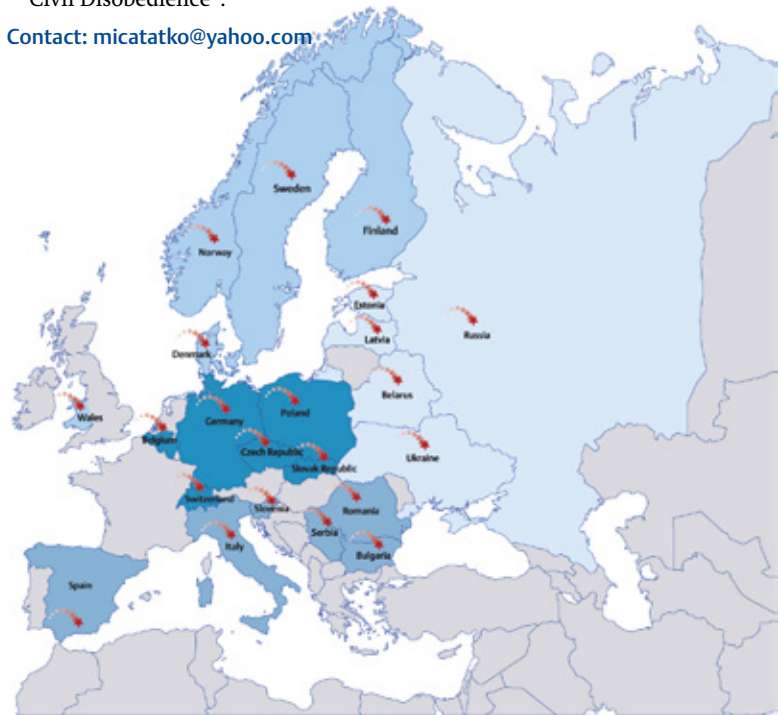
**Studies:** Sociology at the Faculty of Philosophy in Belgrade. I hope to become a research journalist, as well as to be involved in researching social history.

**Interests:** I'm interested in 20<sup>th</sup> century history, rock music, Spanish language and old movies.

**Favourite book:** *The Hitchhiker's guide to the galaxy* by Douglas Adams

**EUSTORY experience:** Youth academy in Berlin in 2004, Alumni project "Protest, Resistance and Civil Disobedience".

**Contact:** [micatkatko@yahoo.com](mailto:micatkatko@yahoo.com)





From left to right: Milena, Meriam, Ondřej, Dita

## Dear Award Winners,

Congratulations on your success in the Eustory competition of 2010/2011. You have coped with the same task that faces any historian – examining a certain subject closely and writing a paper about the results. But the prize you won may not mean the end of the competition for you. Quite the opposite: This might just be the very beginning of your cooperation with EUSTORY. A whole new field of historical exploration and adventure is about to open for you.

Your first option is to apply for an academy. This involves writing an application, filling in some forms and then being among the best, of course. But it is worth the effort. EUSTORY academies will give you an opportunity to learn about history actively, not only by sitting at a table and reading a book. Participants spend a week in a foreign country with 20 to 30 other young people and with a specific topic to investigate. You will talk to people who were affected by history; you will read blog posts and forums run by young people who are experiencing history in the making; and you will get to meet people from all over Europe who have their own stories to tell.

During an academy you will learn about the historical topic of the seminar and meet people your own age who may surprise you by telling you that policies and regimes you thought were long defunct are in fact still functioning. Or you may find that conflicts you thought were continuing have in fact been resolved.

You will be the ones to ask the questions, lead the interviews, come up with ideas and discuss the issues. During most of the activities you will work in smaller groups, examining a particular topic more closely and then presenting your conclusions to the others. There is enough space for everyone to express their opinion. You'll also have an opportunity to work with different types of media and make presentations such as a radio show, film or collage. Group work will include role play – “becoming” a historical character and playing this role in debates with others.

Last but not least, you will have enough space and time to get to know the other participants (which is definitely worth it!). Not to mention the country, the cities and the monuments you are surrounded by.

Further opportunities also abound for those who enjoy their academy experience and seek some further interaction with EUSTORY. For instance, there are alumni academies for university students, international panel discussions, and internet seminars.

All in all, this is a chance not to be missed. Good luck with your application and please contact us if you want to know more.

Best regards,

*Dita, Meriam, Milena & Ondřej*

## PROGRAM DESCRIPTIONS

# Brussels: City of Minorities?

More than 180 ethnic minorities are living in Brussels, the capital of Belgium and of the European Union. They come from all over the world, bringing their cultural backgrounds with them. Some families have been living here for generations, other individuals have just arrived.

Young people from 16 European countries will meet in Brussels in order to explore different dimensions of migration and to see how – or whether – integration works. They will bring along research material about the situation for minorities in their own countries; they will draw comparisons and explore the mosaic of diversity in Europe.

Participants will meet with people from European, African or Asian countries, and listen to their stories: When and why did they come to Brussels? How do they feel here and what kind of traditions do they preserve? In smaller groups, the students will conduct interviews; they will get to see how various minority groups live and how they are treated by the dominant society in Brussels. Out of these interviews the students will prepare short video documentations.

On a field trip, students will visit the memorial “Bois de Caziers,” a former coalmine outside Brussels where 262 miners died in a horrible fire in 1956. Most of the victims were Italian migrants, leaving behind many widows and orphans. As one of the consequences, Italian migration to Belgium stopped. Another result was that Belgian authorities improved the working and living conditions of migrants. Participants will see biographies of many migrant mine workers from different countries.

Exercises and role-playing about identity, minorities and discrimination will enable participants to examine the topic from different perspectives; experts will provide theoretical and historical background.

Finally, the students will assemble all elements and experiences into a presentation using various media.

**Organised by:**

**BELvue, Democracy and History, Brussels**



**When:** 28 August – 3 September 2011

**Where:** Brussels, Belgium

**Who:** 18 EUSTORY prizewinners from 18 – 20

**Financed by: King Baudouin Foundation, Belgium**



**BELvue, Democracy and History, is a project of the King Baudouin Foundation.**

[Photo: BELvue]



## PROGRAM DESCRIPTIONS

# Neglected Victims – the Fate of Soviet Prisoners of WW II

This summer, 22 June 2011, marks the 70<sup>th</sup> anniversary of Germany's assault on the former Soviet Union during World War II. With that attack, Nazi Germany opened a new chapter of warfare in which almost all international agreements were ignored. From the start, the war was ideological and racially oriented; Nazi leaders counted on millions of dead. All in all it was a campaign of destruction. An estimated 3.3 million Soviet prisoners of war (POWs) were murdered, making this one of the largest victim populations during the war. The Geneva Convention of 1929 had regulated the treatment of POWs, but in the case of the German-Russian War, Germany ignored the Convention. From 22 June 1941 until the end of World War II, about 5.7 million Red Army soldiers were held in German POW camps. Fewer than half of them survived. The Soviet POWs were often left to their fate under unbearable conditions; very often they had neither shelter nor enough food. Thousands froze to death or starved.

Those who survived were punished a second time after returning to the Soviet Union. Many were sent directly to a Gulag where they had to do forced labor again. In Stalin's eyes, a surviving prisoner of war must have been a traitor. This belief is still alive in the collective memory in the former Soviet Union: POWs are not accepted as victims. They are not officially recognized as eligible for compensation, whether in Russia or in Germany, where they are officially excluded from the compensation fund for forced laborers.

This seminar wants to dedicate itself to the stories of such POWs. The participants work on this historical subject will lead us to consider the treatment of POWs in other situations and will raise the question of human rights.

The seminar will be held in a historically important building: The German-Russian Museum Berlin-Karlshorst is located at the site where, on 8 May 1945, the Germans unconditionally surrendered to the Red Army and the Second World War in Europe ended. It is not only a museum but also an official site for remembrance.

The seminar will alternate between individual and group work, lectures and excursions. Knowledge of German or Russian is not required, but mastering one of the two might be helpful.

**In cooperation with:**

**German-Russian Museum Berlin-Karlshorst**

**When: 10 – 17 September 2011**

**Where: Berlin, Germany**

**Age: 16 – 18 years**

**Group size: 25 participants**

**Organised and financed by:**

**Koerber Foundation, Germany**



[Photo: Gedenkstätte Ehrenhain Zeithain]



## How to apply

Please rank the workshops on pages 8 – 10 according to your personal order of preference. You should prepare a statement in which you describe your general interest in participating in a EUSTORY academy plus your special motivation for taking part in the academy of your first choice (motivation letter).

You are also asked to briefly describe the most important aspects of your competition entry (about two pages, with pictures/illustrations).

If you are under 18 years old your parents also have to fill out and sign the “Declaration of consent for the participation of minors” (p. 15–17).

When you have completed **all** requirements listed above, log in on [www.eustory-application.eu](http://www.eustory-application.eu) and carefully fill in the application form. Please upload all documents and the video film (see below) to the platform **in one session**. You will receive a confirmation about the successful submission. In case of technical problems please contact Tina Gotthardt.

During the award ceremony of your national competition you will be invited to a meeting that is usually conducted by a representative from your national competition or a EUSTORY representative from abroad. We hope to gain through this meeting a personal impression of you and your motivation for taking part in the academy. In exceptional cases interviews may be conducted via telephone.

Optional: We would like to encourage you to prepare a short video sequence about yourself, to give us an introduction to you and a sense of your English skills. Please note that this is completely optional and applications without this feature will not be disadvantaged.

In cooperation with the organiser of the national history competition, the EUSTORY team and the alumni advisors will select the best candidates. A comprehensive set of criteria will be taken into consideration in evaluating the applicants: not only are the prize category and language proficiency important, but the personality and motivation of an applicant count just as much.

It is not possible to use legal proceedings to secure participation. If you have been selected for an academy you will receive a formal letter of invitation by the end of June 2011 at the latest. We will, of course, try to offer you a place in the academy of your first choice but this may not always be possible. If there are more applications than vacancies we might not be able to offer you a workshop at all. Within one week after you have received the formal invitation, you must either confirm or withdraw your participation.

# How to apply ... step by step

## Step one

- Read the entire information brochure carefully.
- Rank the academy programs according to your personal order of preference.

## Step two

- Write a motivational letter that states why you wish to take part in a EUSTORY academy and why you are particularly interested in the academy of your first choice.
- Prepare a visually attractive and interesting statement on your competition entry (two pages).
- If you are under 18, please, ask your parents to complete the “Declaration of consent for the participation of minors”.
- Optional: Make a short video about yourself in English.

## Step three

- Log in on [www.eustory.eu](http://www.eustory.eu) and carefully fill in the application form. Please upload all documents and the video film (if you have made one) to the platform in one session. You will receive a confirmation about the successful submission. In case of technical problems please contact Tina Gotthardt ([gotthardt@eustory.eu](mailto:gotthardt@eustory.eu)).

## Step four

- You will have a meeting at your award ceremony with a representative of the national history competition; in exceptional cases a telephone interview will be conducted in English.

## Step five

- If you have been selected, you will receive an official invitation letter. You have to confirm or withdraw your participation within one week after you have received the letter.

# Assignments

## COMPULSORY:

### A. Motivation letter

Please explain your main reasons for wanting to take part in an international EUSTORY seminar and tell us why you are especially interested in your preferred topic (for example: What do you want to learn about the topic? What relevance does the topic have today?).

**Format:**  
pdf or word document  
(1 – 2 pages)

### B. Story behind the competition entry

**Part 1:** Please state the title of your competition entry and tell the story (about 1–2 pages).

This story will also be read by people from outside your country and outside the EUSTORY network, so please keep in mind that you are writing the story for people that are not familiar with the topic and the history of your country. Don't focus on details but include the most important and interesting aspects of your work. If you have used pictures or illustrations, please choose one or two of them and include them (make sure that you have the right to publish the pictures).

**Format:**  
pdf or word document  
(max. 1 MB)

For text examples, please look at the website [www.eustory.eu](http://www.eustory.eu) (Navigation: Young Europeans / Traces of history)

**Part 2:** Tell us about how you worked on your competition entry and include the following aspects:

How did you choose the topic? What impressed you?

What surprised you? Did you change your mind about something?

Were there any obstacles during the research?

What sources did you use?

## OPTIONAL:

### C. Video about yourself in English

With the help of the video we want to see how you express yourself in English. This may also give us a first impression of your personality. We don't need a professional video so please feel free to record your video with any technique (mobile phone, webcam, etc.).

Possible topics to discuss (feel free to talk about whatever you want):

Family, personal interests (hobbies), plans for the future, favorite book/movie/country, motivation to go to the academies, opinion about the relevance of the topic.

**Format:**  
flash video format (flv)  
Max. 2 Minutes / max. 20 MB

Please note that this is completely OPTIONAL and applications without this feature will not be disadvantaged.

# Conditions of participation

## Costs

EUSTORY covers the costs for the whole seminar program (e.g. accommodation, meals, local transport costs), and the travel costs from the home country to the foreign country, including visa fees. In some cases it will be necessary to spend one night before departure in a hostel – these costs will also be covered by EUSTORY. The following costs must be covered by the participants:

- Items for private use (incl. telephone costs)
- travel costs within the home country
- A general organisational fee amounting to 100 €. In certain cases, this amount may be reduced (hardship provisions/ special regulations). If the participant cannot afford to pay these costs, he or she must contact the organiser of their national competition.

## Travel/Visa

International travel between the home country and the country where the workshop takes place is arranged in cooperation with the organiser of the national history competition. Tickets will be provided. Should the participant require a visa for the country where the academy takes place, this will be arranged in cooperation with the organiser of the national history competition. The participant is responsible for planning the journey within the home country to the place of departure (bus or train station/airport). This means that tickets for local travel have to be purchased by him/her. In the country of the seminar the participants are met at the airport, bus or train station by a member of the EUSTORY team and are taken to the seminar location. For the return-trip, similar arrangements will be made.

## Accommodation

Participants are usually sharing rooms with two or three people of other nationalities.

## Minors

Applicants who have not reached the age of 18 at the time of the seminar may only apply for the workshop with the legal consent of a parent/legal guardian. The attached “Declaration of consent for the participation of minors” (pages 15–17) has to be uploaded together with the application. All the academies are arranged in such a way that there is no danger involved. The participants are supervised by the seminar team but, for example, there are no security checks during the night.

## Insurance

The participants have to take out a travel health insurance that is valid abroad. Additionally, participants may take out their own insurance against accidents or theft of luggage.

## No legal right to participation

It will not be possible to invite all applicants. In some cases it may become necessary to cancel a workshop because there are not enough participants. Even after an invitation has been issued it may occur that a workshop has to be cancelled due to illnesses or due to a *force majeure*.

## Withdrawal from participation

Taking part in a youth academy is one of the most precious prizes that a national history competition can offer. These academies are quite expensive (honoraria, travel costs, preparation of program, lodging, meals, etc.) and these costs do arise as well when somebody suddenly withdraws. Therefore, the fol-

following rule is applied: After having received an invitation for a workshop, the applicant can decline within one week. In case the withdrawal is announced later, the organisers will try to recruit another participant. In case nobody can be found – due to short notice, for example – EUSTORY reserves the right to charge a withdrawal fee (€ 25 per seminar day). This does not, of course, refer to cases of illness confirmed by a doctor's certificate.

### **A general remark**

It is very important that you carefully check in advance that you really will be able to take part in the seminars you selected. So ask your parents about pre-existing family holiday plans, especially for August. The academies in September might interfere with school or university. Should you require assistance to gain leave from school/university you may ask EUSTORY AISBL to issue a respective request to the director of your school, etc. When you apply, please keep this period free until you get the final confirmation.

## **Rules & regulations during the academies**

### **Alcohol & smoking**

Due to reasons of liability and with respect to minors (under 18) smoking and the consumption of alcohol are forbidden.

### **Spare time**

The major focus of the academy is on shared topical work. The experienced team members/experts make this “work” very enjoyable and understand how to create a stimulating atmosphere for everybody. There will, of course, be leisure time, too, and it is ensured that the group will see the most important touristic highlights. Whilst working on the topic, students will take part in excursions

during which they will gain many impressions. For reasons of liability and responsibility on the part of the team members it will only be possible to separate from the “main” group in smaller units of at least three persons.

### **Disciplinary measures**

Participants who disturb, boycott the seminar or disregard the regulations of the seminar team may be excluded from the workshop. The participant may be charged with any extra costs that might be incurred in connection with his/her earlier departure.

## Declaration of consent for the participation of minors

**Participant:**

---

Name, First Name:

---

Address

---

Date of Birth

---

Telephone

---

Mobile phone

I herewith allow my daughter/son to take part in the EUSTORY Youth Academy for which s/he is accepted.

I have taken notice of the program and acknowledge that my child participates in all parts at his/her own risk unless I do declare objections below.

For the duration of the EUSTORY Youth Academy my child will be put under the responsibility of the EUSTORY teamers unless I have relieved them from their duties or the duty of custody is extinguished.

I particularly agree that:

- travel to and from the agreed meeting point lies within the responsibility of my child; s/he will be met by a member of the EUSTORY team at the airport/station and will be taken back there, too.
- the group leaders can be approached with all problems that might arise, but that it will not be possible to secure a 24 h supervision and that there will be no control rounds during the night.
- it is strictly forbidden to smoke or consume alcohol during the academy.
- the group leaders have to agree to all dangerous activities even within a group (e.g. swimming and other sports activities).
- the program of the academy is compulsory and that the instructions of the group leaders have to be followed.

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1. Does your child have any illness/disease that has to be monitored? Yes  No   
If yes, which one:

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2. Does your child have to take any medicine? Yes  No   
If yes, which:

---

3. Does your child suffer from any allergy? Yes  No   
If yes, which one:

---

4. May your child eat everything? Yes  No   
If not, what has to be avoided? Vegetarian

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5. May your child leave the premises during spare time without any team member until 23 hrs? (The condition will be that only groups of three participants will be given leave.) Yes  No

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6. What should the team members take into special consideration:

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I guarantee that my daughter/son will only take part in the academy if s/he is free of any severe and/or contagious diseases. In case of accident or illness during the EUSTORY youth academy I leave it to the discretion of the doctor to initiate any necessary medical treatment. If possible, though, the team and the doctor will always first seek to consult the parent/legal guardian on any steps to be taken.

Contact address of parent/legal guardian during the academy:

Name \_\_\_\_\_ Tel. \_\_\_\_\_

Street \_\_\_\_\_ Mobile \_\_\_\_\_

Town \_\_\_\_\_

Country \_\_\_\_\_

I acknowledge the fact that the responsibility of the group leaders/team expires if my child leaves the premises without notification or if s/he acts against the instructions/rules. In case of severe obstructiveness my child can be sent home at my expense.

\_\_\_\_\_  
Place, Date

\_\_\_\_\_  
Signature of parent/legal guardian

The history network for young Europeans, currently connects 22 civic organisations from 22 European countries. With its international office in Hamburg, Germany, EUSTORY currently connects civic organisations from Belarus, Belgium, Bulgaria, the Czech Republic, Denmark, Estonia, Finland, Germany, Italy, Latvia, Norway, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Ukraine and Wales.

The mandate of EUSTORY is to view European history from the grass roots and to recognize the vast diversity of experience. Opposing the abuse of history as an ideological weapon, EUSTORY emphasizes the view of history as a workshop for intercultural understanding in Europe.

Raising awareness of history and historical-political patterns of European citizenship and identity is one of the priorities of EUSTORY. Thus, the network makes an important and pioneering contribution to European efforts toward peace and tolerance.

EUSTORY provides a number of international workshops, seminars and encounters that give young Europeans the possibility to actively explore issues of European relevance and help them develop an awareness of European identity. The international encounters also empower the young Europeans to exercise their democratic rights and duties – within their own societies and within the culturally and ethnically diverse space of Europe. The encounters therefore foster the development of active democratic citizenship among the young generation.

**Contact:**

**EUSTORY**

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The EUSTORY International Office  
is funded and hosted by:

