

EUSTORY Youth Academies 2006



**Workshops for award winners
from national EUSTORY history competitions**

Imprint

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Dear Award Winners,

Congratulations on your successful participation in your local history competition! You have now qualified as well to apply for the participation in one of the four EUSTORY youth academies that we offer in 2006.

Your national history competition is part of EUSTORY: The History Network for Young Europeans. Currently 18 European countries belong to this network and carry out independent history competitions similar to the one you have taken part in. One aim of EUSTORY youth academies is to bring prize winners face to face with varied interpretations of history. Dominant groups and minorities, winners and losers, victims and perpetrators – each tell a different history and have the right to their own story. Working with other young people will strengthen your awareness of this diversity and may even help you to see yourself through the eyes of others. All this will contribute to a more peaceful and tolerant European community.

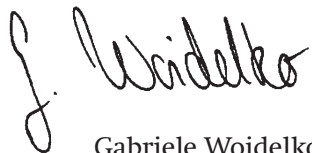
Over 400 young people have participated in these academies since 2001 and this year round about 80 places are on offer for award winners from Bulgaria, Denmark, Estonia, Germany, Italy, Latvia, Norway, Poland, Romania, Russia, Slovakia, Slovenia, Ukraine and Wales.

We are very pleased that in cooperation with our national partners we can offer academies in Germany, Romania, Italy and the Ukraine this year that cover a broad range of historical topics all having an impact on our present: starting with a closer look into the effects that conflicts in the European past still have today (Berlin), we examine the question if multiple cultures and civilizations are a blessing or a threat – taking Romania as an example. In Venice the topic of ghetto and ghettoization will be used to reflect history in its European dimension. And last but not least the Ukraine will be put into a European focus under the aspect of the current democratic challenges.

Of course, you will not only gain new experience under topical aspects of certain historical-political relevance. But you will also meet people from countries you would normally not get to know. It is a rather unique opportunity to widen your personal horizon and it just takes a little bit of open-mindedness and curiosity to enjoy such a seminar.

So, take your chance and apply for one of our academies.

The EUSTORY team looks forward to meeting you!


Gabriele Woidelko


Ulla Geske


Meike Köhler

„I felt for the first time as a real European. To work with so many people from different nations was not always easy – the reason for this was not that they came from different countries but that they all just had their own individual character.”

ANDREA, SWITZERLAND

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“Looking back into the present: Conflicts in the European past and their echoes in the present”

Europe is growing closer. Nevertheless, conflicts and problems still exist between different nations. Everybody forms his or her own opinion about the present and future political situation. But are we always aware how far the origins of conflicts and problems may go back? Are we aware that our opinion might be influenced by attitudes that lived for generations in the memory of our nation?

The core of this academy is to find out more about the relevance of history to present times. In three groups we will go far back into the past and find out how conflicts that seem to be settled still influence our present.

- Until today England’s relationship with the European continent and the European Union is not without complication. Is it possible that this is a remnant of the Hundred Years’ War (1337-1453) which resulted in a long lasting rivalry between England and France?
- Concerning its neighbor states Belarus and Russia, Poland’s attitude might be described as “reserved”. We want to find out if this might be due to the fact that the Russian Empire was actively involved when the Polish state was destroyed through division since 1772.
- 1783: the Ottoman Empire fails for the second time to conquer Vienna. The European emperors regarded the fight against the Ottoman army as their “holy duty“. Today many people are against a Turkish membership in the European Union; could it be that this scepticism has its roots in the 18th century?

We will work on these questions with a variety of research methods. With the help of written sources we will inform ourselves about the historical facts and will find out how following generations dealt with these historical conflicts. Moreover we will interview people from the countries mentioned above. We want to know: what role do the historical conflicts play in their countries? Do they still have a meaning for them as natives?

Working with different media (radio, computer, newspaper) will give us the possibility to present the results of our work to the other participants.

In cooperation with:

wannseeFORUM, Berlin
www.wannseeforum.de

When? 29.07. – 05.08.2006

Where? Berlin-Wannsee | Germany

Age: 16 – 18 years

Group size: 26 – 30 participants



“Multiple cultures & civilizations: blessing or threat?”

Europe has been and continues to be a meeting point of cultures & civilizations. Such an acknowledgment is controversial, because many people still consider that their own identity as being crucially linked to a homogeneous entity, be it a nation or a “civilization”. Up until today, attitudes towards different cultures/civilizations have varied a lot. Romania fully shares this pattern of complex realities and attitudes. In Romania, also like in many parts of Europe, life has brought together people of different origins, speaking different languages and often acting differently. At the same time, though, they had to share the same ground and often history imposed the same destiny upon them. Instances of discrimination and conflict alternated with moments of cooperation and mutual enrichment.

The participants of this academy will get to know two different parts of Romania:

- Bucharest, a modern capital city of 2 million people in Wallachia, and Sighișoara, a small town of Transylvania, that preserves most of its medieval and early modern center. Thus, there will be the opportunity to perceive some of the complexities of Romanian history and civilization. Bucharest emerged as a small city in the 15th century, when the principality of Wallachia became a vassal state of the Ottoman Empire. It significantly grew with influxes of Levantine and Jewish population and became already in the 18th century the largest city of Romania.
- Sighișoara, founded by German colonists in the 13th century, remained a relatively small urban community for many centuries, eager to preserve its privileges. In the last two centuries both towns experienced industrialization and urban growth due to the influx of people from rural areas. This changed the urban landscape as well as the ethnic and religious structure of both cities dramatically.

Guided visits, meetings with prominent people and three interactive workshops will extend the participants’ knowledge on Romania, and will prove that dealing with multiculturalism is an essential part of our common fate in 21st century Europe. These workshops will focus on “Religions & Europe”, “Coping with diversity in cities” and “Youth in a multicultural society”.

In cooperation with:
DRIFI Association, Bucharest
www.eustory-romania.home.ro

When? 30.08. – 06.09.2006

Where? Bucharest, Sighișoara | Romania

Age: 18 – 20 years

Group size: 15 – 18 participants



“From Venice to Warsaw to Paris: Exclusion and ghettoization in European history”

The historical background

The term ghetto originated in Venice in the early 16th century to describe the enclosed Jewish quarter. Long before that date Jews lived in their separate quarters, first voluntarily, but from the later Middle Ages more and more by force. The development of the Spanish “juderia” and the Frankfurt “Judengasse”, but also the “harat al-Yahud” in Arab countries were typical for this change. These terms described a clearly enclosed area that isolated religious minorities – in most cases Jews – from their surroundings.

Many ghettos were destroyed only in the late 18th century by the Napoleonic troops and the ghetto of Rome lasted as late as 1870. In the Nazi period, the term ghetto was loaded with a new meaning, this time as the last station before deportation to the death camps. After the Second World War, the term ghetto is also used for living quarters of the underprivileged, especially the black population in urban America. In autumn 2005 the French suburbs were shaken by riots caused mainly by young males who originate from immigrants of Arab background. This triggered off a European public debate about ghettoization as a growing problem in modern societies.

The seminar

This changing meaning of the term ghetto will be in the center of the EUSTORY youth academy: from medieval Jewish quarters and the Venice ghetto to the Frankfurt Judengasse, the ghettos of Prague and the Nazi ghettos of Theresienstadt and Warsaw. Last but not least we will conclude with an analysis of the new significance of the term in the late 20th century. Ghetto and ghettoization will in this context reflect history in its European dimension. We will find out about differences and similarities in different European regions.

On the example of the ghetto of Venice we will learn how ghettos were constructed in an early-modern European city, how people lived in these ghettos, how the ghetto changed in the course of history and how a Jewish community was reestablished after the Holocaust.

In cooperation with:

Fondazione per la Scuola, Turin
www.fondazione scuola.it

When? 25.09. – 01.10.2006

Where? San Servolo-Venice | Italy

Age: 18–20 years

Group size: 15–18 participants



“Ukraine – the unknown European neighbor between legacies of the past and current democratic challenges”

In 2004, the “Orange Revolution” created world-wide awareness for Ukraine. Millions of people watched the peaceful demonstrations taking place all over the country on TV. And millions of people all over the world supported the struggle of the Ukrainians for freedom and democracy. Before this political turnover brought Ukraine into the center of public awareness, only very few people outside the country were aware of the rich and disputed history of this European “borderland”, which is the literal meaning of the term “Ukraine”. The seminar for award winners from EUSTORY competitions will explore both the country’s multicultural legacy and the current democratic challenges.

- Discussions and research in the Ukrainian capital Kiev will allow participants to get familiar with the political situation in Ukraine and important developments in the framework of Ukrainian nation building and democratization.
- In the Western Ukrainian city of Lviv the participants will get familiar with the rich multicultural history of Ukraine and the various legacies Polish, German, Armenian, Jewish and Russian communities left there. Both the Polish-Ukrainian and the Ukrainian-Russian relations are today still shaped by the difficult history shared between these countries.

During the seminar, the participants will have the opportunity to develop an understanding for the different perspectives involved in the multicultural past of Ukraine. At the same time they will gain insights into the challenges the country is facing during the next couple of years while it is trying to define its place in the European community.

Central meeting point for the group will be Warsaw. From Warsaw the group will travel together to and from the Ukraine by plane. At the end of the week the participants of this academy will participate in the Award Ceremony of the Ukrainian history competition.

In cooperation with:

Nova Doba, Lviv

www.doba.lviv.ua

When? 23.09. – 01.10.2006

Where? Lviv, Kiev | Ukraine

Age: 18–20 years

Group size: 15–18 participants



How to apply ...

Please, rank the workshops on pages 5–8 according to your personal order of priority. You should prepare a statement in which you describe your general interest in participating in a EUSTORY academy plus your special motivation to take part in the academy, which is your first choice.

You are as well asked to describe briefly the most important aspects of your competition entry. Then you should carefully fill in the application form (pages 13–15) and send it together with all the documents to the organizer of your national history competition. You find the deadline for submission of your documents in the accompanying invitation letter that you received from your organizer.

During the award ceremony you will be invited for an interview that is usually going to be conducted by a member of the EUSTORY team together with a representative from the host organization. This interview will be held in English and is going to focus on your personal interests as well as on your competition entry and on your motivation to take part in one of the academies.

In cooperation with the organizer of the national history competition the EUSTORY team will decide on the selection of candidates. A whole set of criteria plays a role: not only the prize category and the language proficiency are of importance but as well the personality and motivation of the applicant is taken into consideration. Furthermore, there should be a good mix of nationalities and sexes in the group and people should not come from the same class or have worked on the same project etc ... In any case, legal proceedings cannot be taken to secure participation.

If you have been selected for an academy you will receive a formal invitation letter the latest by 15 June 2006. We will, of course, try to offer you a place in the academy of your first choice but this may not always be possible. In case there are more applications than vacancies it can even happen that we will not be able to offer you a workshop at all.

Within one week after you have received the formal invitation you have to confirm or withdraw your participation.

After you have accepted the invitation...

Once you have confirmed your participation you are expected to submit two questionnaires, which will be enclosed with the invitation letter:

1. the first one will deal with some questions on the background of your competition work and
2. the second one will prepare you for the topical work of your special academy.
Additionally, you have to prepare:
3. an English summary of your competition entry, which should consist of 1 page.

All three documents have to be sent to the Körber Foundation in Hamburg at least one week before your academy starts.

How to apply ... step by step

Step one

- Read the whole information leaflet carefully
- Rank all academy programs according to your personal order of priority

Step two

- Write a motivation letter that states why you wish to take part in a EUSTORY academy and why you are particularly interested in the academy of your first choice
- Prepare a short statement on your competition entry
- Fill in the application form
- Send your complete application to the organizer of your national history competition by e-mail or fax

You find the deadline in the accompanying invitation letter from your organizer

Step three

- You will have an interview in English
- If you have been selected, you will receive an official invitation letter. Together with this invitation you will receive two questionnaires:
 - a) one deals with questions on the background of your competition work and
 - b) the second one will prepare you for the topical work of the special academy
- You have to confirm or withdraw your participation

At the Award Ceremony
The latest until 15 June
2006

One week after you
received the invitation

Step four

- The following documents have to be sent to the EUSTORY team in Hamburg by e-mail or fax:
 - a) questionnaire on your competition work
 - b) questionnaire on the topic of your academy and
 - c) one page summary of your competition work

The latest one week before
your academy starts

Conditions for participation

Costs

The Körber Foundation covers the costs for the whole seminar program (i.e. accommodation, meals, local transport costs). As well the travel costs from the home country to the foreign country are paid, this includes as well visa fees. In some cases it will be necessary to spend one night before departure in a hostel – these costs will also be covered by the Körber Foundation. The same applies to the return journey.

The following things have to be paid by the participants:

- items for private use (incl. telephone costs)

- travel costs within the home country.

If you cannot afford to pay these costs, please, contact the organizer of your competition.

Travel

The international travel between home country and the country, where the workshop takes place is arranged in cooperation with the organizer of the national history competition. Tickets will be provided. In exceptional cases travelling is organized directly between the participant and the EUSTORY team in Hamburg. The participant is responsible for planning the journey in the home country to the place of departure (bus or train station/airport). This means that tickets for local travel have to be purchased by him/herself.

In the country of the seminar the participants are met at the airport (bus or train station) by a member of the EUSTORY team and are taken to the seminar location. On the way back it is made sure that everybody is transferred to the airport/bus or train station.

Accommodation

Usually participants are staying in two or three-bed-rooms with mixed nationalities.

Minors

Applicants, who have not completed the age of 18 at the time when the seminar starts, can only apply for the workshop with the legal consent of their parent/legal guardian. The attached “Declaration of Consent” (page 16) has to be submitted together with the application. All the academies are arranged in such a way that there is no danger involved. The participants are supervised by the seminar team but, for example, there are no security checks during the night.

In the case of the academy in Berlin there will be in most cases an accompanying adult (tutor/organizer etc.) from the home country, who accompanies the participants to and from Germany and who takes part in a separate workshop during the academy.

Insurance

The Körber Foundation takes out an insurance of third party liability as well as a travel health insurance for all foreign participants. Nationals from the country where the seminar takes place cannot be insured under this scheme. In these cases we assume that participants are covered by their own national insurances. (Example: an Italian participant taking part in a youth academy in Italy has to rely on his/her own insurance). Participants should take out their own insurance against accidents or theft of luggage etc. if they wish.

No legal right to participation

It will not be possible to invite all applicants. In other cases it may become necessary to cancel a workshop because there are not enough participants. Even after an invitation has been issued it may occur that a workshop has to be cancelled due to illnesses or cannot take place due to some force majeure. Unfortunately, there is no insurance against this.

Withdrawal from participation

Taking part in a youth academy is one of the most precious prizes that a national history competition can offer. These academies are quite expensive (honoraria, travel costs, preparation of program, lodging, meals etc.) and these costs do arise as well when somebody suddenly withdraws. Therefore, the following rule is applied: after having received an invitation for a workshop the applicant can decline within one week. In case the withdrawal is announced later, it will be tried to recruit another participant. In case nobody can be

found – due to short notice, for example – the Körber Foundation reserves the right to charge a withdrawal fee (€ 25 per seminar day). This does, of course, not refer to cases of illness, which are confirmed by a doctor's certificate.

A general remark

It is very important that you carefully check in advance if you really will be able to take part in the seminars you listed. So, ask your parents about family holiday plans that they might have especially for August. The academies in September/October might interfere with school or university. So, take this into consideration as well. Should you require assistance to gain leave from school/university it is possible that the Körber Foundation issues a respective letter to the director of the school etc. When you apply, please, keep in mind that you have to keep this period free until the middle of June, when you get the final confirmation.

Rules & regulations during the academies

Alcohol & smoking

Due to reasons of liability and with respect to minors (under 18) the consumption of alcohol and smoking are forbidden.

Spare time

The major emphasis during the workshop is focussed on working on a common topic. The experienced teamers/experts do make this “work” very enjoyable and understand to create a stimulating atmosphere for everybody. There will, of course, be spare time, too, and it is ensured that the group will see the most important touristic highlights. Whilst

working on the topic there will be excursions during which one will gain as well lots of impressions. For reasons of liability and responsibility on part of the teamers it will only be possible to leave the “big” group in smaller units of at least three.

Disciplinary measures

Participants, who disturb, boycott the seminar or disregard the regulations of the seminar team can be excluded from the workshop. The participant can be charged with any extra costs that might occur in connection with his/her earlier departure.

Application form

Please fill in the form in printed letters:

Personal data

First Name _____ Date of Birth _____

Family Name _____ Place of Birth _____

Sex _____ Nationality _____

Street _____

Postal Code _____

City _____

Country _____

Telephone _____ Fax _____

Email _____ Mobile _____

School Name _____ Class _____

Passport No./Identity Card _____ Date of Issue _____

_____ Date of Expiry _____

I still have to apply for a travel document

I have the following health restrictions or special diet requirements,
which have to be taken into consideration (i.e. allergies, asthma, migraine,
handicaps, vegetarian diet):

I apply for the following workshops

Topic	Time/Place	Order of preference*
Conflicts in the European past and their echoes in the present	29.07. – 05.08.2006 Berlin Germany	
Multiple cultures and civilizations	30.08. – 06.09.2006 Bucharest, Sighișoara Romania	
Exclusion and ghettoization in European history	25.09. – 01.10.2006 Venice Italy	
Ukraine – the unknown neighbor between legacies of the past and current democratic changes	23.09. – 01.10.2006 Lviv, Kiev Ukraine	

*Please note down here 1, 2, 3 or 4 to show your order of preference

I attach the following documents:

- Since I will be under 18 by the time of the workshop I attach the “Declaration of parental consent” from my parents/legal guardian (page 16)
- A general statement in which I describe my interest in participating in a EUSTORY academy plus my special motivation to take part in the academy of my first choice
- Statement on my competition entry

I read and understood the conditions of participation laid down in this document and agree to them.

Place, Date

Signature

Motivation letter and statement on competition entry

A. Motivation letter

Please describe why you would principally like to take part in an international EUSTORY academy and why you are especially interested in the topic of the academy of your first choice (For example: do you see any relation or relevance of the topic for your country?).

Please write 1-2 pages using a separate sheet of paper.

B. Statement of competition entry

Please state the title of your competition entry and describe why you chose this topic. What were the results? What did you expect? What surprised you?

Please prepare a statement of 0,5 – 1 page on a separate sheet of paper.

Declaration of parental consent

I am mother / father / legal guardian of

_____ born on

and I do agree that my daughter/son takes part in the EUSTORY academy she/he applied for.

I do particularly agree that:

- travel to and from the agreed meeting point lies within the responsibility of my child,
- the group leaders can be approached with all problems that might arise, but that it will not be possible to secure a round the clock supervision and that there will be no control rounds during the night.

I have instructed my daughter/son, that:

- it is strictly forbidden to smoke or consume alcohol during the academy,
- she/he can only leave the group with the permission of the group leaders; only groups of at least three people will be given leave and they have to return at a pre-arranged time,
- the group leaders have to agree to all dangerous activities even within a group (i.e. swimming and other sports activities),
- the program of the academy is compulsory and that the instructions of the group leaders have to be followed.

I do agree that my daughter/son can be sent home if she/he has committed any offence or interfered with the program. I will cover the extra costs for this journey.

I know that my daughter/son can only take part in the academy if she/he is free of any severe and/or contagious diseases.

My daughter/son suffers from the following health problems, which should be considered:

In case my daughter/son has to take medicine on a regular basis, I will make sure that she/he takes the necessary quantities with her/him.

These are address and telephone numbers under which I can be contacted in any case of emergency during the academy:

Name _____ Tel. _____

Street _____ Mobile _____

Town _____

Country _____

Place, Date _____ Signature _____

EUSTORY...

- is a European network of independent civic organizations that carry out historical research competitions for youth in their countries.
- creates space for encounters and facilitates dialog on shared European history and future in regular international youth seminars.
- promotes the significance of history for a common European future through international conferences and workshops.
- offers food for thought about European history through its publications.

The idea of EUSTORY

EUSTORY supports a European perspective on local, regional and national history, shunning exclusion and promoting understanding. The mandate of EUSTORY is to view European history from the grassroots and to recognize the vast diversity of experience. Opposing the abuse of history as an ideological weapon, EUSTORY emphasizes the view of history as a workshop for intercultural understanding. This view is laid down in the core document of the EUSTORY network, the EUSTORY charter.

Therefore, EUSTORY is not only a meaningful initiative of historical grassroots work in Europe, but also makes an important and pioneering contribution to European efforts toward peace and tolerance.

The EUSTORY network

EUSTORY is an international network of non-governmental organizations carrying out historical research competitions for young people. It was established in 2001, initiated by the Körber Foundation. With its coordination office at the Körber Foundation in Hamburg, Germany, the EUSTORY network currently connects 18 civic organizations from Belarus, Bulgaria, Czech Republic, Denmark, Estonia, Germany, Italy, Latvia, Norway, Poland, Romania, Russia, Serbia and Montenegro, Slovak Republic, Slovenia, Switzerland, Ukraine and Wales.

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Forum für Impulse

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**BERGEDORFER
GESPRÄCHSKREIS**

Bergedorf Round Table

BegegnungsCentrum
**HAUS
im Park**

Citizen's Center »Haus im Park«



*USable
The Transatlantic Idea Contest*



**Deutsch-
Türkischer
Dialog**

German-Turkish Dialogue



History Network for Young Europeans



**Geschichtswettbewerb
des Bundespräsidenten**

Jugendliche forschen vor Ort

*The Federal President's History Competition.
Students researching on site*



Deutscher Studienpreis
Der Wettbewerb für junge Forschung

*German Students Award
The Competition for Young Researchers*



Körper European Science Award

**Boy
Gobert
Preis**

Boy Gobert Prize

**KÖRBER
FotoAward**

Körper-Photo-Award

**theater
haus im park**

Theatre »Haus im Park«

Democracy thrives on social dialogue and the collective search for solutions. As a forum for new ideas and impulses the Körper Foundation seeks with its projects to involve citizens actively in social discourses.

The private, non-profit-making foundation provides a forum for involvement in politics, education, science and international communication. Citizens who take part in competitions and round table discussions organised by the foundation benefit in many ways: they can pass on knowledge, identify problems and initiate activities. These kinds of stimulus form the Körper Foundation's contribution to the everyday culture of democracy.